

Cello

Japán dalok

vázlatok mezzoszopránra és vonósnégyesre

fordította: Kosztolányi Dezső

TÜCSÖK (népdal)

Beischer-Matyó Tamás

♩ = 126

7 *f* > *p* *f* > *p* *f* > *p*

14

21 *f* > *p* *f* > *p* *f* > *p*

27

f > *p* *f* > *p* *f* > *p*

Detailed description: This musical score is for the cello part of 'TÜCSÖK (népdal)'. It is written in bass clef with a 2/4 time signature. The tempo is marked as ♩ = 126. The score consists of five staves. The first staff starts at measure 7 and ends at measure 13, featuring a series of eighth notes with a crescendo from *f* to *p*. The second staff continues from measure 14 to 20, with a similar pattern. The third staff continues from measure 21 to 26, also with a crescendo from *f* to *p*. The fourth staff continues from measure 27 to 32, with a similar pattern. The fifth staff continues from measure 33 to 38, with a similar pattern. The score is marked with *f* and *p* dynamics and includes crescendo and decrescendo hairpins.

MADÁR (népdal)

♩ = 126 (♩ = 252)

6 *f* > *p* pizz.

10 arco *f* > *p* *pp*

15 *mp* pizz. *f* < *ff*

Detailed description: This musical score is for the cello part of 'MADÁR (népdal)'. It is written in bass clef with a 2/4 time signature. The tempo is marked as ♩ = 126 (♩ = 252). The score consists of four staves. The first staff starts at measure 6 and ends at measure 9, featuring a series of eighth notes with a crescendo from *f* to *p*. The second staff continues from measure 10 to 14, with a similar pattern. The third staff continues from measure 15 to 19, with a similar pattern. The fourth staff continues from measure 20 to 24, with a similar pattern. The score is marked with *f*, *p*, *pp*, and *mp* dynamics, and includes crescendo, decrescendo, and hairpin marks. The word 'arco' is used for the first two staves, and 'pizz.' is used for the last two staves.

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SZÜRET (népdal)

♩ = 76 pizz. ; con sord.

1

4

8

arco

pp *ppp*

VÁRAKOZÁS (Nukata hercegnő)

♩ = 76 senza sord.
pizz.

1

8

15

arco ; sul pont.

p

22

pizz. *p* gliss. arco ; sul pont. *mp* *mp*

27

mp *f* pizz. *p*

33

TAVASZ (népdal)

♩ = 132

arco 3

mf slancio

sf

6

11

ff

MAGASAN (Bashō Matsuo)

♩ = 92

p < > *p* < > *f*

7

> *p* < *mf* > *pp*

NYOMOK (Shizuka Gozen)

♩ = 60

con sord.

pp

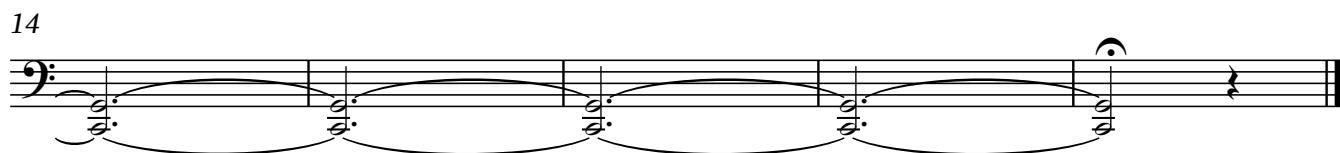
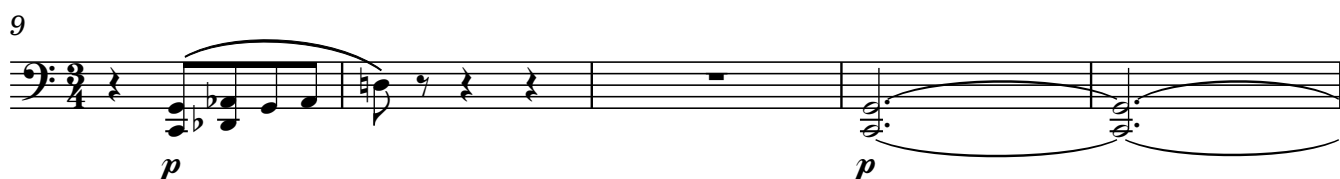
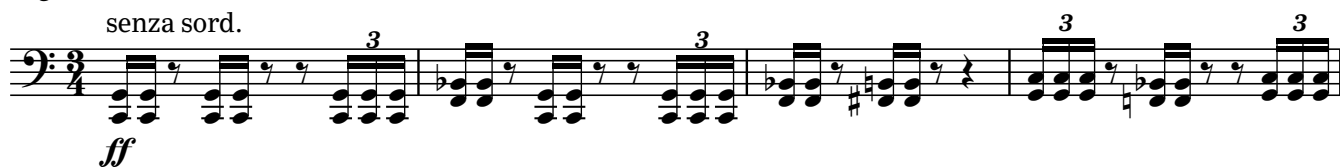
7

13

FENYŐ (*Ryōta Ōshima*)

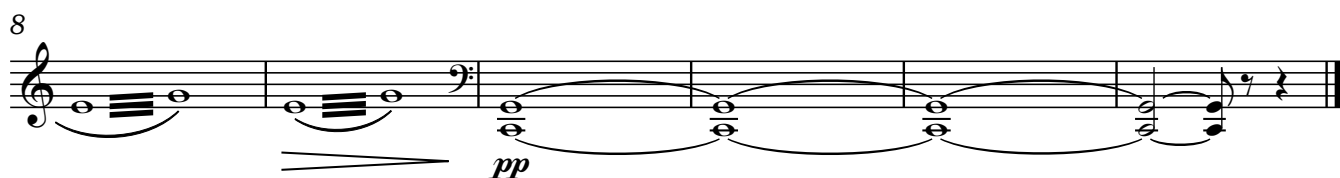
♩ = 132

senza sord.

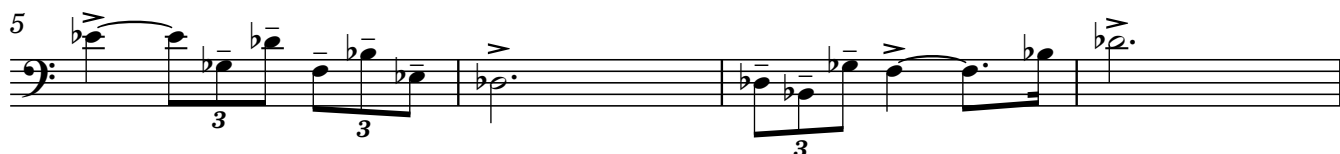
EMLÉKEZÉS (*Bashō Matsuo*)

♩ = 120

tr~~~~~ tr~~~~~

HULLÁS (*Kintsune Saionji*)

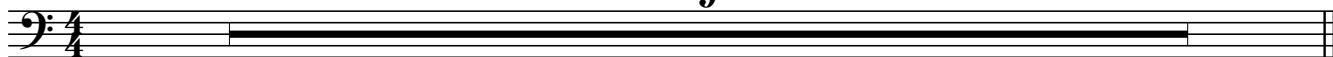
♩ = 126



BÚCSÚ (*népdal*)

♩ = 52

9

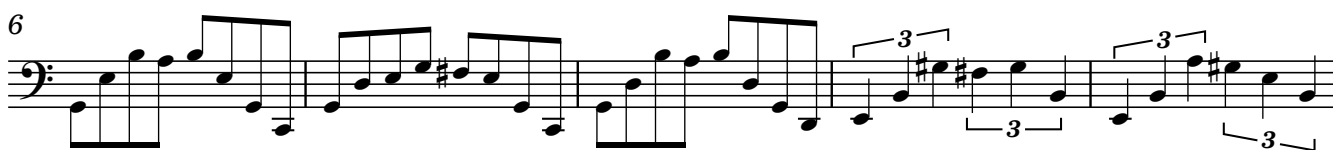
CSERESZNYEFA (*Tomonori Ki no*)

♩ = 112

pizz.



p



pp



pppp

TÜCSÖK (*Bashō Matsuo*)

♩ = 63

arco



pppp

